Thesaurus Of Scales And Melodic Patterns

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Bair, Jeff, Cyclic Patterns in John Coltrane's Melodic Vocabulary as Influenced by Nicolas Slonimsky's Thesaurus of Scales and Melodic Patterns: An Analysis of Selected Improvisations Doctor of Musical Arts (Performance), August 2003,

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24 Permutations of a 4 part chord-Slonimsky System

called Thesaurus of Scales and Melodic Patterns This book originally published in 1947, was written by Ni-colas Slonimsky (1894 – 1995), a Russian-born American conductor, author, pianist, composer and lexicogra-pher It is said Coltrane and other seminal jazz musicians derived a wealth of ideas for their solos from it So in

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2 SCALES AND MELODIC PATTERNS Introduction 18 Pitch Succession of Melodic Patterns 19 Slonimsky's Thesaurus of Scales and Melodic Patterns 22 Melodic Procedures in Adams's Instrumental Works 29 3 TWO-VOICE PATTERNS Introduction 38 Polyrhythms and Unison Displacement 39 Prominence and Counterpoint 47

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Music of Nicolas Slonimsky

In 1947, I published an ambitious compendium, Thesaurus of Scales and Melodic Patterns, a sort of pandect of all potential progressions of tones and plausible musical phrases in all styles and idioms (When I sent a copy to Schoenberg, he wrote me back - and I cherish his letter, written in English - "You have certainly accomplished a feat of

Nicolas Slonimsky Collection

An incomplete copy of the famed Thesaurus of Scales and Melodic Patterns is also found amongst the printed scores Many works not found in manuscript are found here A valuable collection of programs of Nicolas Slonimsky performances dating from 1924-1992 portrays Slonimsky's life as

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LIST OF ILLUSTRATIONS Figure Page 1 Casella, "Galop Final " Eleven Children's Piees, measures 4-7"26 2, Slonimsky, example of pandiatonic writing from Thesaurus of Scales and Melodic Patterns,

Heptatonic Synthetic Scales Nomenclature and Their ...

number of parent scales that result from the list is the product of 462 divided by seven, which is 66 with 396 related modes (Barbour, 1937, p 24) Another book that sought to expand the concepts of synthetic scales is Thesaurus of Scales and Melodic Patterns (1975) by Nicolas Slonimsky (1894–1995)

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ii Abstract The goal of my research is to illustrate several shared harmonic devices used by Nikolai Rimsky-Korsakov and John Coltrane I also seek to offer new analyses of these devices as used

'Giant Steps' and the ic4 Legacy

3 Nicolas Slonimsky, Thesaurus of Scales and Melodic Patterns (New York: Charles Scribner's Sons, 1947), vi 4 Giant Steps, Atlantic 1311 "Giant Steps" and the ic4 Legacy 137 study, an etude" on major-third relationships And by all accounts Coltrane's tour ...

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